

GAIETY THEATRE

NOVEMBER 30th – DECEMBER 18th, 1965

DUBLIN GRAND OPERA SOCIETY

PRESENTS

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IN ENGLISH



TO-NIGHT

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Tel. Res: 73363 and 72246

GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR THREE WEEKS—COMMENCING TUESDAY, 30th NOVEMBER, 1965

NIGHTLY AT 7.45 P.M.

DUBLIN GRAND OPERA SOCIETY

PRESENTS

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By arrangement with J. B. Cramer
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FAUST

(CHARLES GOUNOD)

DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

GUEST ARTISTES

JUNE BARTON VERONICA DUNNE EDITH EVANS ANN MORAN MARGARET
NORDEN ELIZABETH RUST BEVERLEY BOHAN SYLVIA STAHLMAN PASCHAL
ALLEN CHARLES CRAIG JOSEPH DALTON WALTER DINOFF JOHN RHYS
EVANS RAYMOND FARRELL FORBES ROBINSON JOHN HAUXVELL WILLIAM
McCUE RAYMOND MYERS JAMES PEASE EDMOND BOHAN PATRICK RING
TIM BAMBER ROBERT SAVOIE ROBERT THOMAS TERENCE CONNOLLY

Conductors: Warwick Braithwaite, Myer Fredman, John Matheson
Harold Gray

Producers: Rowland Holt-Wilson, Ann Makower, Harry Powell Lloyd

Assistant Producer and Stage Director: Patrick McClellan

Chorus Master: William Richards

Choreography: Myrtle Lamkin

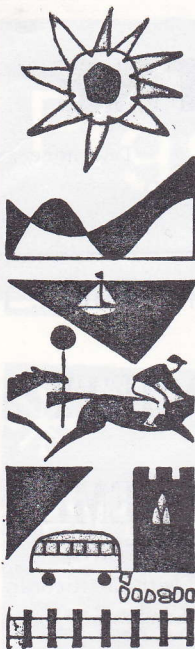
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The foilage used in "Faust" kindly supplied by M. Rowan & Co. Ltd., Westmoreland St., Dublin.

The taking of photographs in the Auditorium is strictly Prohibited.

FRIDAY, DECEMBER 10

at 7.45

"DON GIO

(WOLFGANG AMA

Text by the ABBÉ LORENZO DA PONTE, a

First produced at Pragu

TIME: The 17th century

DRAMATIS PERSONAE

DON GIOVANNI (a Young Nobleman) FORBES ROBINSON
DON PEDRO (the Commendatore) JAMES PEASE
DONNA ANNA (his Daughter) ELIZABETH RUST
DON OTTAVIO (her Fiancé) EDMUND BOHAN
DONNA ELVIRA (a Lady from Burgos) VERONICA DUNNE
LEPORELLO (Don Giovanni's Servant) ROBERT SAVOIE
MASETTO (a Peasant) JOSEPH DALTON
ZERLINA (bethrothed to Masetto) ANN MORAN

Peasants and Servants

Conductor: MYER FREDMAN

Producer: H. POWELL LLOYD

Assistant Producer and Stage Director: PATRICK McCLELLAN

TUESDAY, THURSDAY, SATURDAY, DECEMBER 14, 16, 18

p.m.

JOVANNI"

DEUS MOZART)

fter a Spanish Tale by TIRSO DE MOLINA

e, October 29th, 1787.

SYNOPSIS OF SCENERY

ACT 1

INTERVAL

ACT 2

The action takes place in Seville between the Palaces of the Commendatore
and Don Giovanni.

FOR GAIETY THEATRE

Stage Director JAMES POTTER

Stage Manager PADDY JONES

Stage Electrician SEAN BURKE

Scenery built at the Gaiety Workshops and painted under the supervision of

ROBERT HEADE.

AN COMHAIRLE EALAOIN for a guarantee against loss on this season's
productions.

FORBES ROBINSON appears by permission of the General Administrator,
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His costumes are by FRANCO ZEFFIRELLI.

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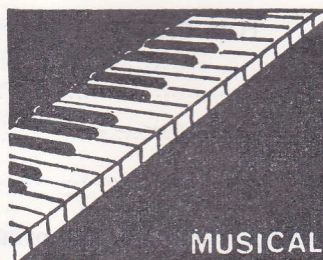
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